ST. CHAD'S C. of E. (VC) FIRST SCHOOL, PATTINGHAM.

HALF-TERM: Autumn 1

HALF-TERM PLANNER Year 3 TOPIC: Our Planet Rocks!

| Curriculum Area, Texts | WEEK 1 Punctuation and sentence building. | WEEK 2 Stone Age Boy Fiction | WEEK 3 Stone Age Boy Fiction | WEEK 4 Autumn Is Here Poetry | WEEK 5 Street Beneath Our Feet Non-Fiction | WEEK 6 Street Beneath Our Feet Non-Fiction | WEEK 7 Topic Writing – History |
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| English Class Reader, The Wild Way Home | Identify how punctuation such as capital letters, full stops and commas are used to improve a sentence for the reader. Look at how nouns are supported by adjectives, enabling readers to build a mental picture of the story. | This week we will be learning to write effective sentences for an adventure story. We will be using adjectives, precise verbs and describing feelings. | We will be building on our learning from last week by learning how to create more complex sentences. These will include some onomatopoeia and alliteration. | This week we will be reading poetry inspired by the changing season. We will be learning about verses and couplets and will try to write our own poems. | For the next two weeks we will learning how to write explanation texts. This week we will be looking at creating questions and the punctuation that we need. We will also be learning about prepositions such as next to, underneath and in between. | This week we will be building our knowledge of creating questions that we can answer with research. We will also be adding captions of information as we learn about cave systems with stalactites and stalagmites. | During the week we will be using all our learning in History and English to create our own Stone Age adventure story. We will plan ideas and edit and improve our writing as we progress through the week. |
| Mathematics | Number and Place Value | Number and Place Value. | Number and Place Value | Number and Place Value | Addition and Subtraction. | Addition and subtraction | Addition and Subtraction |
| Science Rocks and Soils | Are rocks all the same? Observe and classify rocks in different ways. Look at size, weight and texture. | Begin to classify rocks into the three main types. Igneous, Metamorphic and Sedimentary. | Rock forms the Earths crust. This in turn is covered by an organic layer, soil. Identify how rock layers and soils create land. | Some rocks contain fossils. We will find out what fossils are and how they are created. | Create a model of the rock and soil layers. Plant seeds in the organic layer and observe what happens to water and the roots as the seeds germinate. | Some rocks are unusual and challenge what we think we know about them. We will explore the properties of clay and pumice. | Use magnifying glasses to observe the different soil types around school. What can we find and identify in it? |
| R.E. Covenant/ The Holy Trinity | What is it like to follow God? The Story of Noah | What is a covenant? | Harvest Festival Being thankful for the harvest. | The Old Testament and the people of Israel. | Make links between the story of Noah and how we live in school and the World. | The Holy Trinity Can one thing be three different things? | God the father, God the Son and God the Holy Spirit. |
| Art and Design | Practicing the skill of sketching. | Use sketching to create outline | Cave Art. How did our ancestors | Cave Art 2. Create a background using | Moulding and shaping. Study the | Use our sketching skills to create a | Create a Henge landscape using a |

| Stone Age Art | How many different effects can we make from a pencil. Rosanne Bell and the cat sketch. | shapes of animals from the stone age. | express themselves through art? Where can it be found? What were the subjects of their art? | a paint wash. Create our own cave art onto the background we have created. | shapes of Stone Henge. Use clay to recreate a smaller version of the inner circle. | pencil sketch of Stone Henge. Use shading to add depth to the stones. | painted background and stones shaded in pencil. |
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| Modern Foreign Languages French | Introduction to French. | Greetings How do we great one another in French? | Names Introducing ourselves. | Names | Family We will learn how to introduce and talk about our families. | Numbers The number to 10 and 20 in French. | Numbers |
| History and Geography | The Stone Age What would it be to live in a World without plastic, metal or electricity? | Identify the Stone Age on a timeline and the 3 periods of the stone age. | How would you survive in the Stone Age. What would have been the priorities for survival? Do you have the skills? (Forest School activity also). | The Neolithic was the height of Stone Age 'technology'. What did this technology look like? Stone fragments and tools. | The Bronze Age came with the discovery of metal and how to get it. We will learn about The Beaker people and the knowledge they brought to Britain. | How is the Iron Age different to the Bronze Age. Look at how society had changed in the Bronze Age and why Iron made Bronze less valuable and less useful. | Ancient Hillforts. Where were they and what were they used for? From nomadic hunter gatherers to the Celts. |
| Computing Coding | A code will control a computer function. Review basic codes and how they run. | Begin to find problems in short computer codes. | Amend and edit codes so that a task is performed accurately. | Begin to create our own codes. | Edit and improve our own codes. | Begin to work with more complex and detailed codes that work vertically and horizontally. | Add a time and trigger element into a function code. |
| Music Music Express 4 | Animal Magic Sing and recognise song structure Verse, Chorus, Verse. | Identify pulse and rhythm within a song. Clap and tap along. | Make changes to a song lyrically. How can we add some of our stone age creatures into this song? Look at how syllables will help. | Practice our new song. Add actions to support the rhythm. Begin to learn the notes for the chorus on Glokenspiel | Practice following the notes for the chorus. | Play the chorus independently keeping in time with the percussion section of the song. | Improvise the beats in the bar on glockenspiel. What 2 notes will complement the verse? |
| P.E. Invasion games, Tag Rugby. | Invasion Games Core task 1. Working with others and in small teams. | Invasion Games Controlling a ball. How can we maintain control? Hand eye co- ordination. | Invasion Games Finding space and calling for the ball. | Invasion Games Passing and receiving the ball. How can this improve our performance in a team game? | Invasion Games Begin to apply our skills in a game situation. Tag Rugby | Invasion Games Encouraging and leadership. Supporting team- mates and pitch skills. | Invasion Games Core assessment task. Tag Rugby Games. |
| P.S.H.C.E. Personal, Social, Health and Citizenship Education | Me and My School I can list my own strengths. | I can identify challenges that I may face. | I can discuss how I can contribute to the class and school in a positive way. | Building a community. Do we need to have different skills and qualities? | Discuss how rules help our class work effectively. Do rules help society? | Do we have leaders who decide rules? How can we contribute to how our school rules? What issues are important to you? | What is the school council? How does it work with Mrs Yeomans? Would you like to be on the school council in Year 4? |